## Remarks/Arguments

In the Office Action mailed September 21, 2007, Claims 1-8 were rejected under 35 U.S.C. § 112, second paragraph, as being indefinite for failing to particularly point out and distinctly claim the subject matter that Applicant regards as the invention; Claim 1 was also objected to based on an informality, and the Abstract was objected to based on its length exceeding the prescribed limit.

By this reply, Claims 1-8 have been amended, and no claims have been added or canceled. As a result, Claims 1-8 are pending in this application.

The Examiner is respectfully requested to reconsider the rejection of this Application in light of the above amendments and following remarks.

# Claim Rejections—35 U.S.C. § 112

Applicant has amended Claims 1-8 to more particularly point out and distinctly claim the subject matter that Applicant regards as the invention. Applicant therefore respectfully submits that the amended claims are in condition for allowance and requests that the rejections be removed and all pending claims be allowed to issue.

### **Amendments to the Abstract**

The Abstract has been amended to comply with MPEP § 608.01(b). Applicant therefore respectfully requests that the objection to the Abstract be removed and the application be allowed to issue.

## **CONCLUSION**

In view of the above amendments and remarks, the Applicant respectfully requests that all rejections be removed and all pending claims be passed to issue.

Applicant believes that no additional fees are necessary, however if any fees are required, they may be paid out of our Deposit Account No. 50-0545.

Respectfully Submitted,

Dated: December 21, 2007

oseph M. Kinsella Jr.

Reg<u>. No</u>. 45,743

One of the Attorneys for the Applicants

#### CERTIFICATE OF FIRST CLASS MAILING

I hereby certify that this correspondence is being deposited with the United States Postal Service as first class mail in an envelope addressed to: Mail Stop Amendment, Commissioner for Patents, P.O. Box 1450, Alexandria, VA/22313-1450 on December / , 2007.

Yolanda Solis